Hey guys,

there are mistakes. I know it! See them as a present ;)

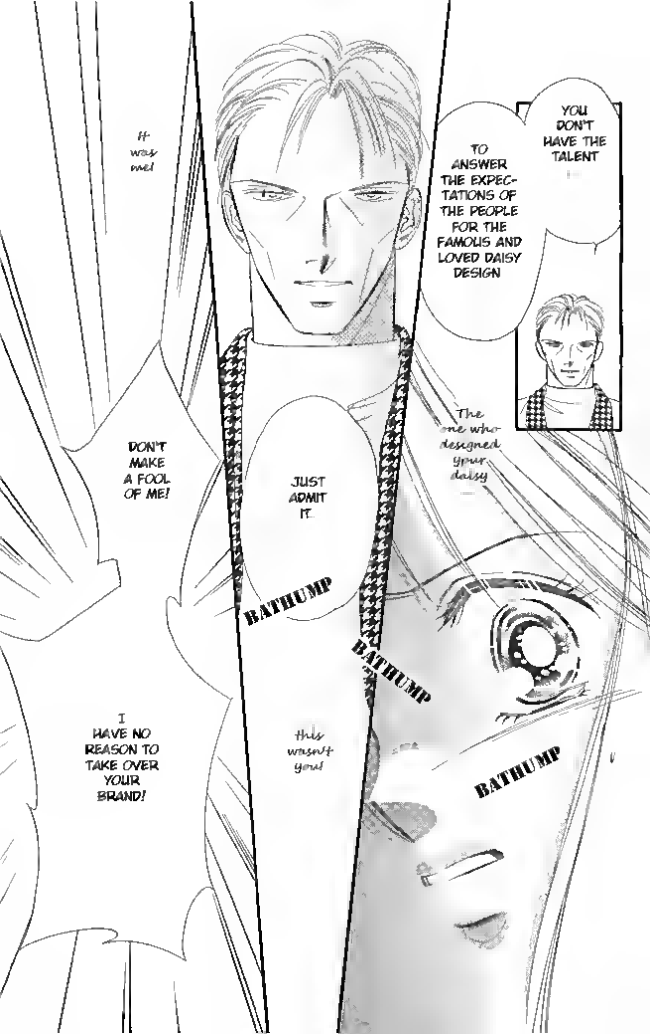
I don't own anything on this manga. Please purchase the books if it is available in your region to support the authour.

~Shu

WHY?
WHY DO YOU HAVE TO MAKE THE DESIGN FOR HINAGATA'S IMAGE MODEL?
ANSWER, MINORI!
So this was what you are up to.
Hinagata!

SHE IS MY BACK UP
I INTEND TO GIVE HER THE RESPONSIBILITY FOR THE COORDINATION OF MY IMAGE MODEL MITSUKI
THIS MEANS, SHE IS THE RIVAL OF YOU GUYS WHO ARE THE BACK UP OF ELIO
Wrong!
This is wrong, Akira!
DON'T DECIDE IT ON YOUR OWN!
I CAME HERE TO TELL YOU THAT I WON'T ... DO IT!

I DON'T HAVE ANYTHING LEFT TO DO HERE.
I GO HOME!
DON'T YOU HAVE SOME SELF-CONFIDENCE?
IF YOU DON'T HAVE SELF-CONFIDENCE, THEN IT IS SCARY TO SEIZE THE CHANCE.
Wha-
THAT'S WHY YOU RUN AWAY.


It was me!
DON'T MAKE A FOOL OF ME!
I HAVE NO REASON TO TAKE OVER YOUR BRAND!
JUST ADMIT IT
BATHUMP
BATHUMP
this wasn't you!
TO ANSWER THE EXPECTATIONS OF THE PEOPLE FOR THE FAMOUS AND LOVED DAISY DESIGN
YOU DON'T HAVE THE TALENT
The one who designed your daisy
BATHUMP

I'M HAPPY!
SO MINORI, YOU WILL HELP TO MAKE THE DESIGN.
What did I —
AKIRA
IT'S OK TO ACCEPT.
What?

BATHUMP
AH!
Why?
Why did it turn out like this?
I DON'T WANT TO FIGHT WITH YOU THIS WAY...

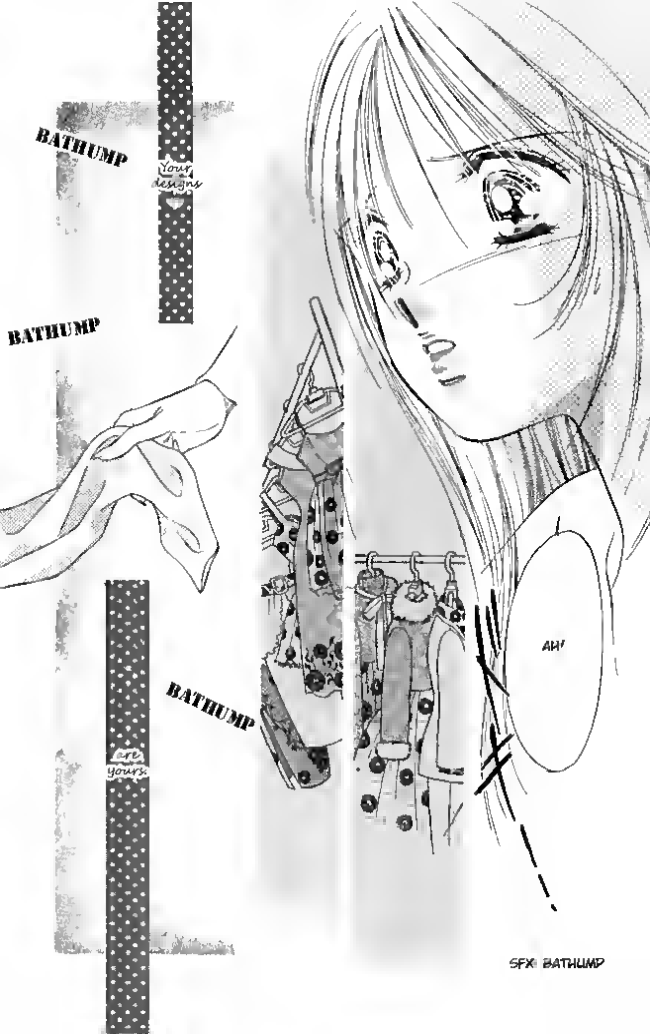
Waaah!
WHAT DOES HINAGATA THINK?
WOULD IT HAVE BEEN TOO MUCH THAT AKIRA JUST CALMLY LISTEN TO ME?
IT'S THE WORST, HE STOLE MY DESIGN!
IS HE REALLY MY OPPONENT?
I wanted to tell him that he doesn't need to worry, but he didn't give me the chance!
This makes me angry!

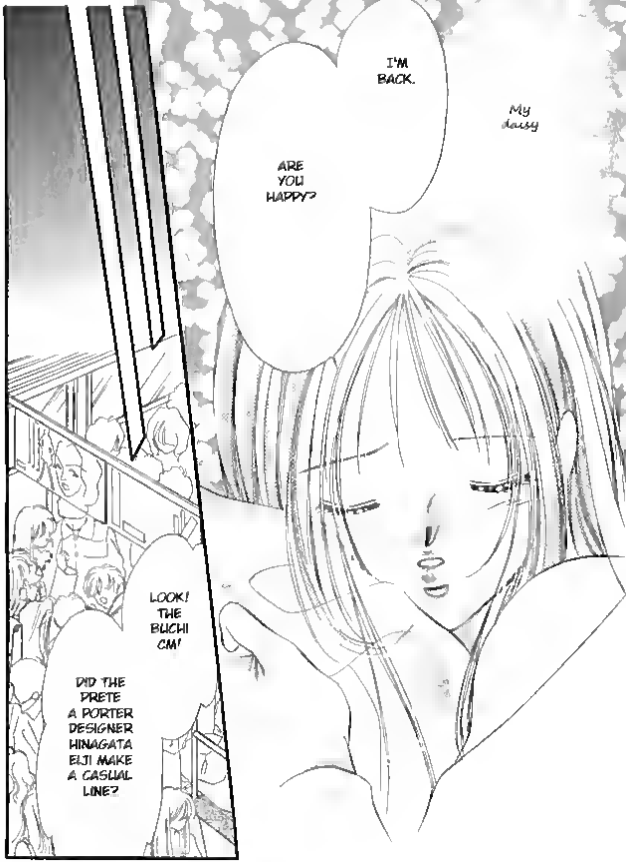
RRRRRR
Akira!
HELLO-
YO! MINORI, HOW ARE YOU?
ELIO!
I HEARD A WEIRD RUMOUR
I HEARD FROM UNCLE ASHINAGA-SAN THAT HINAGATA GOT A HIGH SCHOOL PARTNER
SO IT WAS YOU, MINORI?
ABSO-LUTELY NOT!
ELIO, HOW ARE YOU? EVERYTHING OKAY?
PLEASE, LET'S STOP TALKING ABOUT THAT
knows already!
WHAT'S WITH THAT RELUCTANT VOICE?
NO! I MEAN
Everyone

HM? WHAT HAPPENED?
MY HEART!
I WISH YOU HAD HUGGED ME BEFORE MY LEAVE!
ARE YOU KIDDING ME!
Idiot!
AHAHAHA HAHAHA
YES, THIS IS THE OLD HAPPY MINORI!
What?
I DON'T KNOW THE DETAILS, BUT YOU SHOULDN'T WORK FOR HINAGATA.
Could it be that Ellie wanted to make me happy?
YOUR DESIGNS ARE YOURS
WHEREEVER IT WILL GO.

I don't have time to feel bad.
If I stand still, I will lose.
YOU ARE AN IIIIDIOT!
BUT I REALLY WANTED TO HUG YOU.
Whatever disadvantage there is,
I only can continue
EVERY-ONE, PLEASE LISTEN!
SHE WILL TAKE OVER THE TOTAL COOR-DINATION OF THE IMAGE MODEL FUJISAWA MITSUKI
SHE SUPPORTS HINAGATA-SENSEI

I'M AYASE MINORI NICE TO MEET YOU
I'VE SEEN HER AL-READY
SHE WAS WITH THE SON OF HINA-GATA-SENSEI IN THE ATELIER
SHE WAS CHASING AFTER HIM
BATAM
WHAT DOES HINAGATA-SENSEI THINK?
WHERE IS THE TOILET?
KATCHA
HMM, THE LAST TIME I WAS HERE

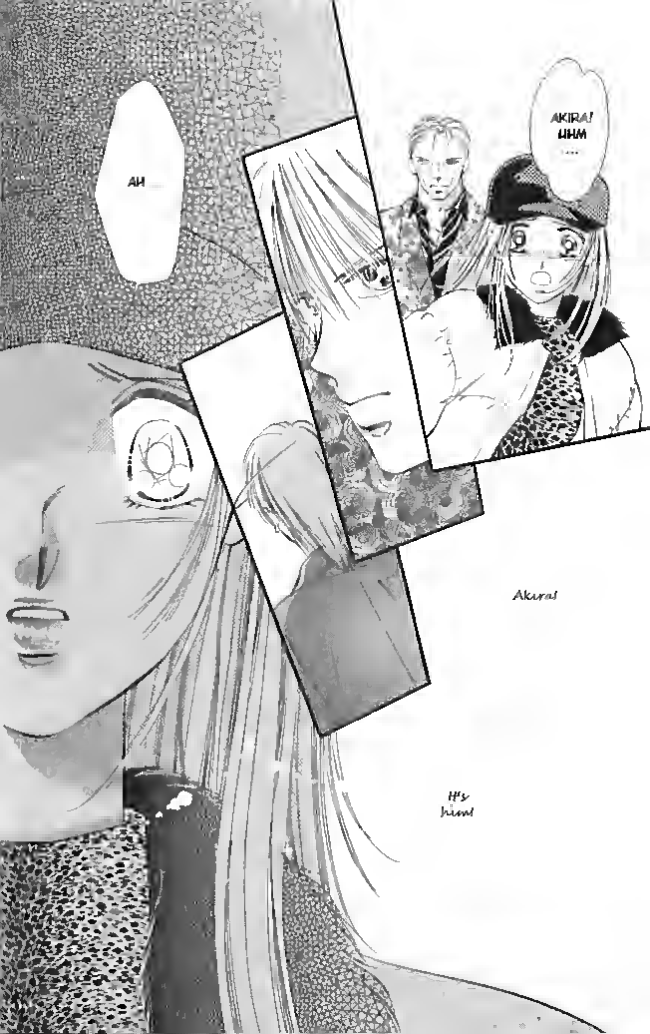

BATHUMP
your designs
BATHUMP
BATHUMP
ETC yours
AH!
SFX: BATHUMP


I'M BACK.
My daisy
ARE YOU HAPPY?
LOOK! THE BUCHI CM!
DID THE PRETE A PORTER DESIGNER HINAGATA EIJI MAKE A CASUAL LINE?

I DON'T HAVE E-NOUGH MONEY TO BUY ONE
MAYBE HE IS IN OUR REACH, THEN!
BUT THE DAISY DESIGN IS SO SWEET!
kyaaaa
HE SAID THAT FUJISAWA MITSUKI WILL BE HIS IMAGE MODEL!
CUTE
I THOUGHT SO
And my name, although I'm responsible for the whole design for Mitsuki
is of course not published
SO IN THE END HIS AIM IS TO SELL MY DESIGN AS HIS ?
PLEASE MIND THE GAP!
THE NEXT
The staff will probably keep quiet
But if so

I WILL DESIGN SOMETHING SO GOOD THAT HE CAN'T FORCE THE OTHERS AROUND HIM TO KEEP QUIET
LOOK AT ME HINAGATA!
YOU WILL REGRET THAT YOU MAKE ME DESIGN FOR YOU!
TRUSH

TODAY IS MITSUKI'S IMAGE MODEL PR-EVENT...
I'LL JUST CHECK THE SITUATION
IT'S THE ALWAYS UNGOODABLE YOUNG LADY.
YOU HAVE TO LAVISH MITSUKI IN COMPLIMENTS
MINORI?
Akarui?
But you won't get any compliments.
BATHUMP
SEIJO PHOTO STUDIO
From the studio next door? Ah, yes! Ellie also has a shooting today


AH
AKIRA!
UHM
....
Akira!
It's
him!

I have the feeling that we really are e-nemies
AKIRA!

Before I'm Akira's girlfriend.
which means, to not speak to each other.
are rivals...
The back up from Honagata and Ello
probably thinks this way
HIS COORDINATOR
Well, Akira, who is so awfully honest with designs
AM I, SO YOU SAID, RIGHT?
But even so
I'll work hard! I won't let this discourage me!
YES. MITSUKI'S OUTFIT IS YOUR DECISION.

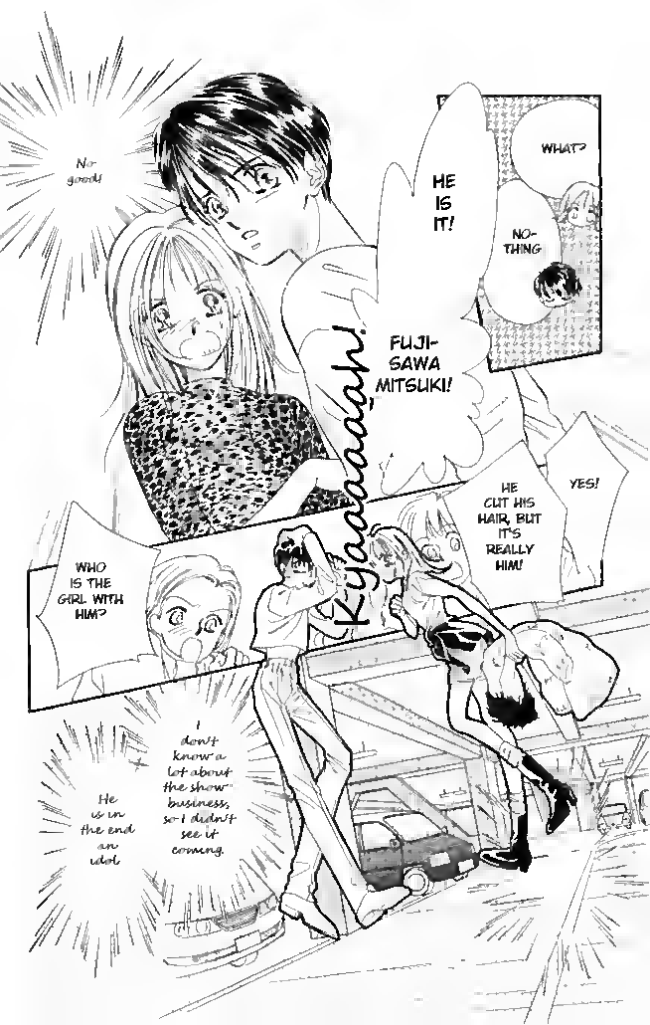
MITSUKI! CUT YOUR HAIR!
I'm a designer in training
WELL, THE DRAMA YOU ARE PLAYING IN IS FINISHED SHOOTING, SO IT SHOULDN'T BE A PROBLEM
WHAT? SO SUDDEN?
CALL YOUR USUAL HAIRDRESSER!
SENSEI! HER DECISIONS ARE MEAN!
I won't pamper him.
I WANT TO MAKE YOU MORE CHARMING THAN BEFORE
BELIEVE ME

I won't lose against Akira!
MY PRIDE LOSES AGAINST YOU
AH...
AWE-SOME! HE LOOKS LIKE AN ADULT!
YEAH, HE LOST HIS CHILDISH-NESS. HE LOOKS LIKE A MAN NOW!
FLUTTER...

I LOOK OLD BUT GOOD
THIS IS NOT BAD
WELL, HE REALLY LOOKS YOUNG.
SHE REALLY HAS TALENT, THIS DESIGNER IN TRAINING
THANK YOU FOR THE GOOD WORK.
THANK YOU!
MITSUKI, IF YOU HAVE TIME, DO YOU WANT TO GO SOMEWHERE?
SHOW ME THE PLACE WHERE YOU GO OFTEN!
ACTUALLY, I DON'T REALLY HAVE PLACES WHERE I GO OFTEN TO JUST FOR FUN
THE DRAMA WE'D GO VERY, I'M FREE
STUDIO

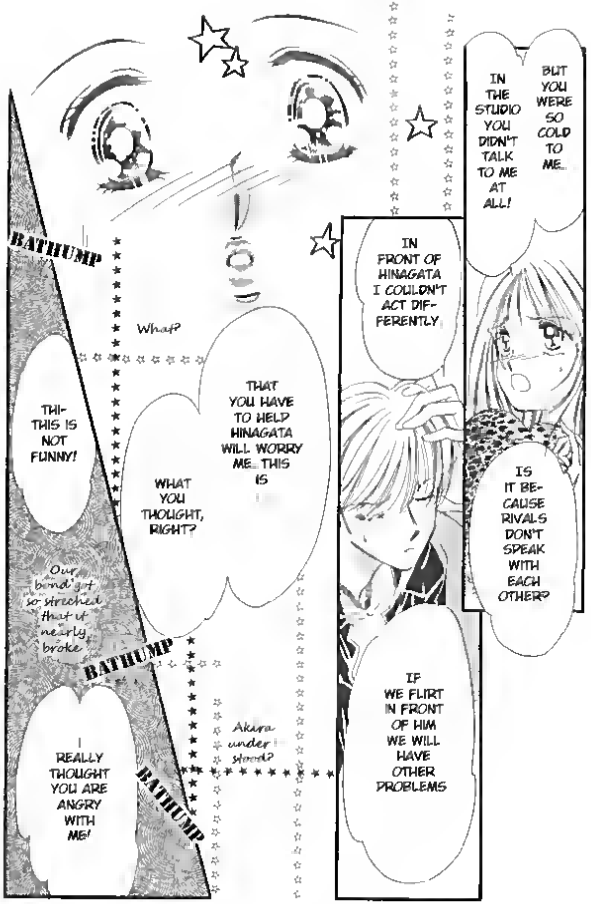
UNTIL NOW, I JUST WENT DIRECTLY FROM MY HOME TO THE TV OFFICE
REALLY!?
But you are young!
PUT ON
WAH!
SOME-TIMES YOU SHOULD HAVE SOME FUN!
IF YOU NEVER GO OUT, YOU ARE UNCOOL!

FOR REAL?
WELL, IN THE TV OFFICE ARE MANY BUSINESS PEOPLE.
IN RETURN, TEACH ME SOMETHING ABOUT YOURSELF
BECAUSE I MAKE YOUR DESIGNS, I NEED TO KNOW MORE ABOUT YOU
SO, WITHOUT THE DESIGNS YOU WOULDN'T BE INTERESTED IN ME?
THIS IS INTERESTING, THANK YOU
FROM NOW ON I TEACH YOU A LOT OF NORMAL THINGS


Kyaaaaaah!
FUJI-SAWA MITSUKI!
HE IS IT!
WHAT?
NO-THING
Not good!
YES!
HE CUT HIS HAIR, BUT IT'S REALLY HIM!
WHO IS THE GIRL WITH HIM?
I don't know a lot about the show-business, so I didn't see it coming.
He is in the end an idol

This uproar
Flash-light?
THERE!
THEY TURNED IN THIS STREET!
Uwaah! Oh no! I hope this doesn't harm his career!
!
Just happens due to my carelessness.
I probably will end up in a gossip magazine!
AH!
SFX? FLASH

WHAT ARE YOU LOOKING AT?
I WAITED FOR YOU JUST FOR SEEING YOU GO AWAY WITH THIS CHILD!
WHY YOU SAY?
THEY EVEN HAD A CAMERA!
THAT'S NOT IT!
AKIRA
WHY ARE YOU ...
THEY ARE GONE
KYAH! Sorry!
WAH!
OW
BACK OFF


BUT YOU WERE SO COLD TO ME...
IN THE STUDIO YOU DIDN'T TALK TO ME AT ALL!
IN FRONT OF HINAGATA I COULDN'T ACT DIFFERENTLY
IS IT BECAUSE RIVALS DON'T SPEAK WITH EACH OTHER?
IF WE FLIRT IN FRONT OF HIM WE WILL HAVE OTHER PROBLEMS
BATHUMP
What?
THI-THIS IS NOT FUNNY!
THAT YOU HAVE TO HELP HINAGATA WILL WORRY ME... THIS IS
WHAT YOU THOUGHT, RIGHT?
Our bond got so stretched that it nearly broke
BATHUMP
Akira under stood
I REALLY THOUGHT YOU ARE ANGRY WITH ME!
BATHUMP

I WON'T GO EASY ON YOU, DESIGNER MINORI
YOU ALSO WON'T GIVE UP, RIGHT?
This was
BUT... I'M REALLY WEAK FOR THE WOMAN AYASE MINORI.
really
really
scary!

THIS NIGHT I PROMISED MITSUKI TO SPEND TIME WITH HIM.
AKIRA
I WANT TO CONTINUE LIKE THIS.
ME TOO BUT
WE HAVE TO GO TO THE GALLERY
NO GOOD?
I FORGOT!
KYAAAAA!

WELL, I GO THEN
SO LET'S KEEP THIS A COMPANY SECRET
YOU HAVE A DUPLICATE KEY, RIGHT? SO MAKE THE FACE OF A "WOMAN" AND GO BACK.
OK.
WELL THEN, WE STILL HAVE TIME UNTIL THE LAST TRAIN
WHERE DO WE GO, MITSUKI-KUN?
WHAT HAPPENED? YOU LOOK SO SERIOUS
SHALL WE GO? HEY, YOUR LIPS LOOK QUITE ROUGH.

AN IDOL SHOULDN'T HAVE THIS
WAIT, I HAVE SOME LIP BALM
I KNOW SOMETHING WHICH HAS A BETTER EFFECT
HM?

MITSU
KI?
YOU ASKED ME TO TEACH YOU A LOT OF THINGS
WELL, THEN I TEACH YOU NOW. LIKE THE GUY FROM BEFORE.
PRESS
YOU IDIOT! WHAT ARE YOU DOING? LET ME GO!

BE-
CAUSE I
HAVE A
FACE LIKE
A CHILD
YOU FELT
SAFE?
I can't shake him off!
BATHUMP
No!
BATHUMP
BATHUMP
DON'T
DON'T
GET
COCKY!
SLAP
STRONG,
BUT THOUGH
YOU ARE
OLDER YOU
ARE JUST
A WOMAN
YOU
ARE
AL-
THOUGH
I'M YOUN-
GER THAN
YOU I'M
STILL A
MAN

I TOLD HIM I WANT MINORI WHEN I'M IMAGE MODEL.
HINAGATA
YOU LIAR!
WHEN I ASKED YOU TO TEACH ME SOMETHING ABOUT YOU I DIDN'T MEAN THIS!
IT WAS HINA-GATA.
WHAT DID HE DO?

I DON'T CARE FOR THE REASONS OF THE ADULTS.
I DON'T CARE FOR ELIO OR HINAGATA EIJI.
BATHUMP
BATHUMP
BATHUMP
BATHUMP
BATHUMP
wasn't for me to become a designer
Could it be
that the reason why I became the back up
What is his real intention?
"For creating a good design, it is neccessary that the grade of intimacy between model and designer is very high."
"It's good if you even fall in love."

MITSU
...
KI!
Is his real intention to seperate Akira an me?
BECAUSE I JUST WANT YOU!